

# Navarro River String Camp August 16-20, 2017

(Arrival 11am Wednesday ~ Departure 4pm Sunday)

To apply, please send completed application & payment in full to

**Navarro River Music P.O. Box 366 Mendocino CA 95460**

**Make check to Symphony of the Redwoods.** Checks will not be deposited until your place is confirmed (early June). **Please keep a copy of this application for your information.**

**Registration deadline June 1st, 2017; acceptance emails go out in early June 2017.**

**After the reg. period ends, applications will continue to be accepted for the waiting list.**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

For previous campers, please indicate if any of the above info is new: \_\_\_\_\_

First name for your camp name badge if different from above: \_\_\_\_\_

## Fees below include

Tuition (includes all activities, classes, and coaching); and either

On campus accommodations with all 12 meals; or,

For participants staying off campus, day use fee with 8 meals on campus (no breakfasts)

For on campus accommodations, all beds are twins with sinks in the room and showers and bathrooms down the hall.

Please circle the fees for your 1<sup>st</sup> and 2<sup>nd</sup> accommodation preferences and include payment for your 1<sup>st</sup> preference (differences will be refunded):

|   | 1 <sup>st</sup> pref. | 2 <sup>nd</sup> pref. |
|---|-----------------------|-----------------------|
| <b>Shared accommodations</b> (2 per room)<br>Tuition, 12 meals Wed dinner - Sun lunch   | \$945                 | \$945                 |
| <b>Single-room</b> , tuition, 12 meals Wed dinner – Sun lunch   | \$1050                | \$1050                |
| <b>For those staying off-campus</b> , Angela Center day fee, tuition, 8 meals (dinners Wed-Sat; lunches Thurs-Sun; breakfasts not included) | \$750                 | \$750                 |

Donation to String Camp Scholarship & Music Library Fund \_\_\_\_\_

Donations are tax deductible – aside from our grateful thanks, would you like to

receive a letter acknowledging your donation for tax purposes? YES NO

*Limited funds are available for partial scholarships or work trades.*

*If interested please contact us prior to submitting your application.*

**Total payment enclosed (make check payable to Symphony of the Redwoods)** \_\_\_\_\_

For shared accommodations, is there a particular person with whom you would like to share?

**Meals:** The Angela Center cooking staff accommodates vegetarian, non-vegetarian, gluten-free, and dairy-free diets; and asks vegans to bring supplementary foods for which refrigerator space and microwave are available. So we can inform the cooking staff, please indicate below:

1. I have no food allergies or dietary restrictions.
2. I have the following food allergies and/or dietary restrictions: \_\_\_\_\_

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**Please complete the camper questionnaire that follows on pages 3 and 4.**

Acceptance is based on creating instrumental balance and compatible groups, with consideration given to first-come, first-served. We cannot always accommodate all applicants but maintain a waiting list in the event of cancellations. If you have questions about your playing level and its appropriateness for camp, please email <pizzicato@pacific.net> or call 707.937.3342.

**Cancellation Policy:** Prior to June 1st fees will be refunded minus \$50. Refunds after June 1st are calculated based on date of cancellation and whether your place can be filled by someone on the waiting list. Once camp begins, no refunds are given for illness or any other reason. If the possibility of needing to cancel is a concern, you may want to look into trip cancellation insurance.

**WAIVER OF LIABILITY**

I, the undersigned, hereby authorize the staff of Navarro River String Camp ("the Camp") to act for me according to their best judgment in any emergency that may require medical attention. And I hereby waive any claim I may have against the Camp as a result of any activities I participate in while at camp, whether they are activities of the Camp or not.  
( ) Initials

I release the Camp and Symphony of the Redwoods from any and all liability for any injuries of any kind, including but not limited to personal injuries I may sustain while at the Camp, and for any illness that I may contract while at the Camp. I have no knowledge of any physical impairment that would be negatively impacted by my participation in the camp program as outlined on the Navarro River String Camp website and in the information materials I receive before camp.  
( ) Initials

I release the Camp and Symphony of the Redwoods from any and all liability resulting from any lost or stolen property. I, the undersigned, represent that I either have insurance for my musical instrument(s) or otherwise assume full responsibility for any loss or damage to musical instruments which may occur while at the Camp.  
( ) Initials

By submitting this application, I also state that I am covered by my personal medical insurance policy or otherwise assume full responsibility for my medical expenses. I understand that every effort is made to arrange ahead of time the music groups, music, and accommodations for the Camp, but I acknowledge that last minute changes owing to unforeseeable circumstances may be unavoidable. I have read, understand, and accept the terms of this waiver of liability form and further acknowledge that no oral representations concerning this document have been made to me as an inducement to signing this document. I agree to the financial arrangements stated above, and I have answered all the questions on the application form to the best of my ability and believe my answers are true and correct.

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

# Questions for all string campers

Feel free to use a separate piece of paper. As much as you can describe about your string-playing experiences will assist us in placing you in a group and choosing appropriate music.

1. How long have you been playing as an adult? Did you play as a child?
  2. Age group (please circle): 20-40 / 40-60 / 60 and over
  3. What left-hand positions are you comfortable playing in?
  4. For cellists and violists, what clefs do you read comfortably **on your instrument**?
  5. For violinists, would you feel more comfortable playing violin 1 or violin 2? Either?
  6. Please circle the musical styles and/or classical periods you enjoy playing:  
Baroque period                      Classical period                      Romantic period                      20th cent  
Non-classical styles                      Irish music                      Ethnic based styles
  - Any other comments: \_\_\_\_\_
  7. Are you currently taking lessons and if so, how often? Also, please give an approximate idea of the regularity and length of your practice routine.
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8. If you are a previous camper, do you feel you were reasonably well-matched with regard to groups and music at the camp you previously attended?    YES    NO  
If not, please describe: \_\_\_\_\_
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9. Campers play in one chamber group and one larger ensemble. Chamber groups (3-5 players) and large ensembles (8-14 players) play mostly classical music from printed music. However, one of the large ensembles and two chamber groups will play from lead sheets. A lead sheet shows only the melody and symbols representing appropriate chords - string coach Kaila Flexer and the ensemble will together create the arrangement. During this process, participants will be guided as to how to play back-up, harmony lines, and melodic ornamentation. Several musical traditions will be covered. **Campers playing in a lead sheet group would play classical music in their other group.** Please indicate below:

I would be interested in being: in a lead sheet **chamber group** (*INSTEAD OF* a classical ch. group) YES NO  
I would be interested in being in a lead sheet **large ensemble**. (*INSTEAD OF* a classical lge ensemble) YES NO  
If you answered YES to both of the above, and if you have a preference for one over the other, please indicate: \_\_\_\_\_ . I understand that I will not be placed in a lead sheet group unless I indicate interest here on the application. I understand that casting of the lead sheet quartets and large ensemble is dependent on string camp staff being able to create compatible groups from interested participants, and for this reason I cannot be guaranteed placement in a lead sheet group. Please initial \_\_\_\_\_

10. What are your hopes and goals for string camp?
11. Please include any other comments or pertinent information:
12. Associated Chamber Music Players provides support for NRSC. Would you like to be on ACMP's mailing list? YES NO

**Additional questions for new string campers and those campers who did *not* attend camps in either April 2016 or August 2016** p. 4

1. Do you play other instruments?
  
2. What are strong points about your playing with respect to:
  - a) rhythmic skills
  
  - b) tone production
  
  - c) intonation
  
  - d) sight reading

What is challenging for you?

3. Do you currently play in any groups or ensembles? Please describe.
  
  
  
  
  
  
  
  
  
  
4. Name some pieces you're playing now or have recently played: solo, chamber, orchestra, exercise books, études.
  
  
  
  
  
  
  
  
  
  
5. Please provide name and contact info for your teacher, or, if not currently taking lessons, a recent teacher or conductor of an ensemble you play in who knows your playing.

Please tell your teacher or conductor that you are applying for camp and ask them to complete and return the form we will send them.

If you don't have a teacher and we feel a Skype or iChat meeting will help us place you, we'll contact you.

Name \_\_\_\_\_  
Please indicate whether the person listed above is: current teacher / past teacher / conductor

Email \_\_\_\_\_ Phone \_\_\_\_\_