

Sevensong

Cello 2

Marcia Sloane

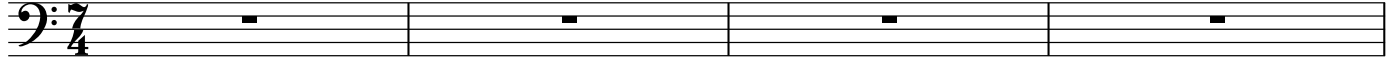
$\text{♩} = 126$

(4/4 + 6/8)

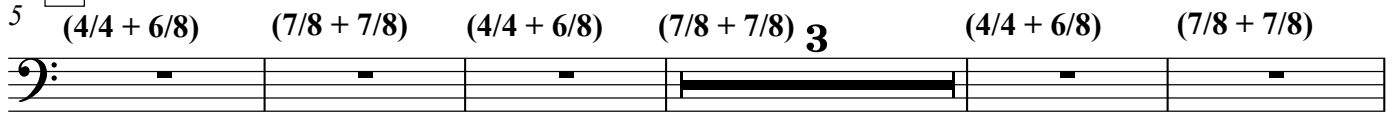
(7/8 + 7/8)

(4/4 + 6/8)

(7/8 + 7/8)



A



(4/4 + 6/8)

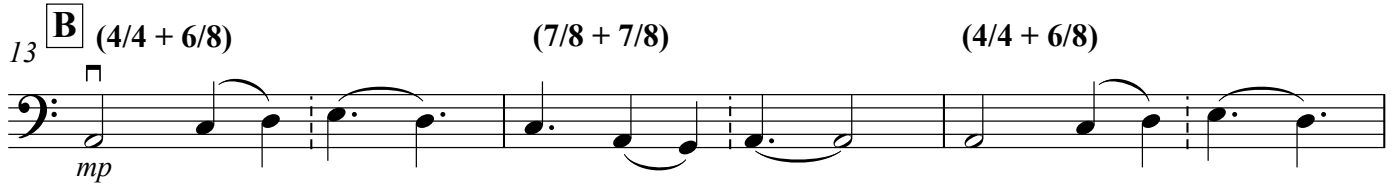
(7/8 + 7/8)

(4/4 + 6/8)

(7/8 + 7/8) **3**

(4/4 + 6/8)

(7/8 + 7/8)



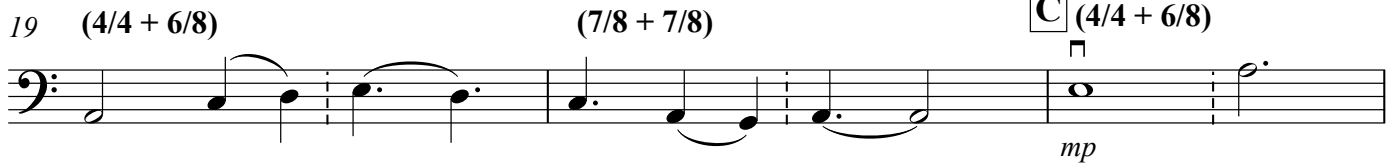
B (4/4 + 6/8)

(7/8 + 7/8)

(4/4 + 6/8)



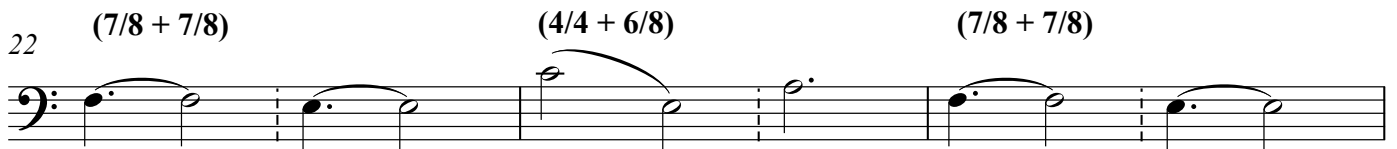
16 (7/8 + 7/8)



19 (4/4 + 6/8)

(7/8 + 7/8)

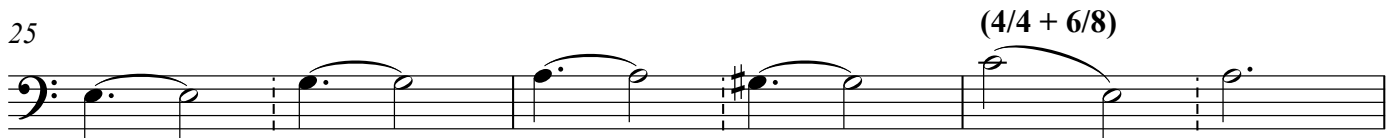
C (4/4 + 6/8)



22 (7/8 + 7/8)

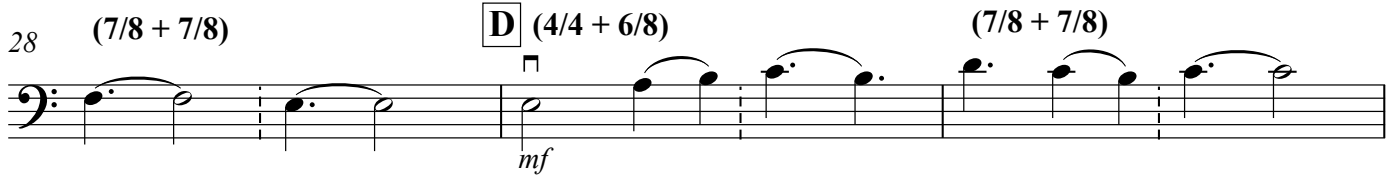
(4/4 + 6/8)

(7/8 + 7/8)



25

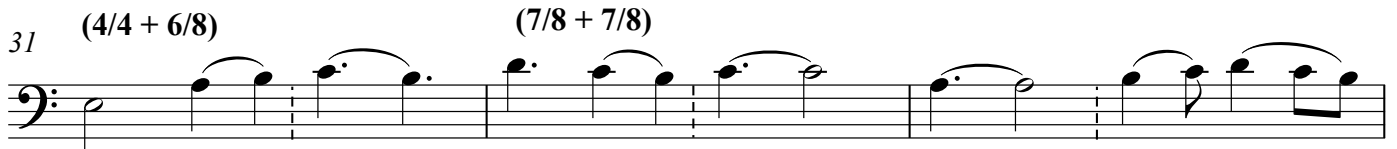
(4/4 + 6/8)



28 (7/8 + 7/8)

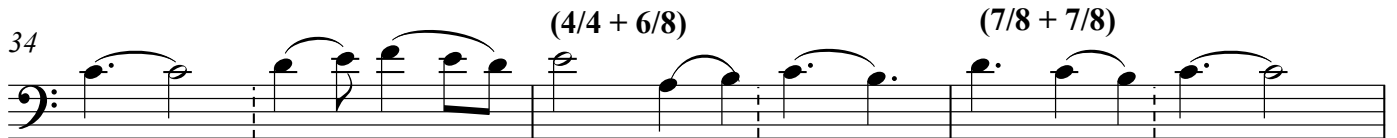
D (4/4 + 6/8)

(7/8 + 7/8)



31 (4/4 + 6/8)

(7/8 + 7/8)



34

(4/4 + 6/8)

(7/8 + 7/8)

Cello 2

2 37 **E** (7/8 + 7/8)
mp

39

41

43

45 **F** (7/8 + 7/8)
mf

48

51 **G** (4/4 + 6/8)
mf

54 (7/8 + 7/8) (4/4 + 6/8) (7/8 + 7/8)

57 (4/4 + 6/8)

60 (7/8 + 7/8) **H** (7/8 + 7/8)
f

63

Cello 2

66 3

69 **I** (4/4 + 6/8) (7/8 + 7/8) (4/4 + 6/8)
f

72 (7/8 + 7/8)

75 (4/4 + 6/8) (7/8 + 7/8) **J** (7/8 + 7/8)
mp

78 *p*

81

84 **K** (7/8 + 7/8) *pp*

87 *pppp*

90

93 *Repeat last 2 measures as many times as needed for sound to fade into silence as players mime their parts into stillness*
 niente