

Sevensong

for Cello Ensemble or Cello Quartet
with optional percussion

Marcia Sloane

Navarro River Music
P. O. Box 366
Mendocino CA 95460
NavarroRiverMusic.com

Performance Notes

Sevensong is in a repeating 8-bar form in 7/4 time, with melodies shifting between two metric groupings: 7/8 + 7/8 (divided 3+2+2) and 4/4 + 6/8. At rehearsal letters D, G, and I, both metric groupings occur simultaneously at bars 1, 3, and 7; for these bars, parts in 7/8 + 7/8 have been notated in 4/4 + 6/8.

Cello Ensemble

Cello 1: letters D and J optional divisi; letter I optional triple divisi

Cello 2: letter E optional divisi

Cello 3: letters G and H optional divisi

Cello 4: letter F optional divisi

Cello Quartet

Cello 1: letter I play lower line (double stops as in letter J)

Cello 3: letter D play lower octave; letter I play lower line

All parts: for players who wish to omit 3rd and 4th position double stops, play the lower note of the double stop.

Conga Part

Oval noteheads = tone; X noteheads = slap

The conga part is notated for two drums. Tuning the lower drum to A and the upper drum to C will enhance the tonality of the piece. The conga part can also be played on one (lower) drum, in which case, substitute a bass stroke for all notes notated for the lower drum. If a conga player is not available, members of the ensemble, prior to entering on their part, can sound the conga rhythm with their hands, striking body or instrument.

Duration 5 minutes

Thanks to Joel Cohen, Steve Davidson, Allan Pollack, and Carolyn Steinbuck for notation suggestions.

Copyright © 2012 Marcia Sloane

Published by Navarro River Music
P. O. Box 366 Mendocino CA 95460
NavarroRiverMusic.com

All Rights Reserved.

Sevensong

♩ = 126

Marcia Sloane

(4/4 + 6/8) (7/8 + 7/8) (4/4 + 6/8)

Cello 1
Cello 2
Cello 3
Cello 4
Congas

mp

4 (7/8 + 7/8) **A** (4/4 + 6/8) (7/8 + 7/8)

C1
C2
C3
C4
Congas

mp

7 (4/4 + 6/8) (7/8 + 7/8)

C1
C2
C3
C4
Congas

4

10

(4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

13

B (4/4 + 6/8) (7/8 + 7/8) (4/4 + 6/8)

C1

mp

C2

mp

C3

C4

Congas

mp

16

(7/8 + 7/8)

C1

C2

C3

C4

Congas

19 $(4/4 + 6/8)$ $(7/8 + 7/8)$ **C** $(4/4 + 6/8)$ 5

C1
C2
C3
C4
Congas

mp
mp
mp
mp

22 $(7/8 + 7/8)$ $(4/4 + 6/8)$ $(7/8 + 7/8)$

C1
C2
C3
C4
Congas

25 $(4/4 + 6/8)$

C1
C2
C3
C4
Congas

6

28 (7/8 + 7/8) **D** (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

p

mf

mp divisi

mf

mp

31 (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

34 (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

E (7/8 + 7/8)

37

C1 *mp*

C2 *mp*

C3 *mp*

C4 *mp*

Congas *mp*

40

C1

C2

C3

C4

Congas

F (7/8 + 7/8)

43

C1 *mp*

C2 *mf*

C3 *mf*

C4 *mp*

Congas *mp*

8 ⁴⁶

C1

C2

C3

C4

Congas

⁴⁹

C1

C2

C3

C4

Congas

⁵²

G (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

mf

mf

mp

mf

mp

55 (4/4 + 6/8) (7/8 + 7/8) 9

C1
C2
C3
C4
Congas

58 (4/4 + 6/8) (7/8 + 7/8)

C1
C2
C3
C4
Congas

61 **H** (7/8 + 7/8)

C1
C2
C3
C4
Congas

10 ⁶³

C1

C2

C3

C4

Congas

This system contains measures 63 through 66. It features five staves: C1 (treble clef), C2 (bass clef), C3 (bass clef), C4 (bass clef), and Congas (percussion clef). The key signature has one flat and the time signature is 12/8. The C1 staff has a melodic line with eighth and quarter notes. The C2 staff has a similar melodic line. The C3 staff has a chordal accompaniment with eighth notes. The C4 staff has a bass line with quarter and eighth notes, including a 'V' marking above the first measure. The Congas staff shows a rhythmic pattern with eighth and quarter notes.

⁶⁵

C1

C2

C3

C4

Congas

This system contains measures 65 and 66. It features five staves: C1 (treble clef), C2 (bass clef), C3 (bass clef), C4 (bass clef), and Congas (percussion clef). The key signature has one flat and the time signature is 12/8. The C1 staff has a melodic line with eighth and quarter notes. The C2 staff has a similar melodic line. The C3 staff has a chordal accompaniment with eighth notes. The C4 staff has a bass line with quarter and eighth notes. The Congas staff shows a rhythmic pattern with eighth and quarter notes.

⁶⁷

C1

C2

C3

C4

Congas

This system contains measures 67 through 69. It features five staves: C1 (treble clef), C2 (bass clef), C3 (bass clef), C4 (bass clef), and Congas (percussion clef). The key signature has one flat and the time signature is 12/8. The C1 staff has a melodic line with eighth and quarter notes. The C2 staff has a similar melodic line. The C3 staff has a chordal accompaniment with eighth notes. The C4 staff has a bass line with quarter and eighth notes. The Congas staff shows a rhythmic pattern with eighth and quarter notes. A double bar line is present at the end of measure 69.

I (4/4 + 6/8)

(7/8 + 7/8)

69

Musical score for measures 69-70. The score is divided into two systems. The first system (measures 69-70) is marked with a box 'I' and the time signature '(4/4 + 6/8)'. The second system (measures 71-72) is marked with the time signature '(7/8 + 7/8)'. The instruments are C1 (two staves), C2, C3 (two staves), C4, and Congas. Dynamics include *mf*, *f*, and *mf*. The notation includes various rhythmic patterns, slurs, and accents.

C1 *mf* *divisi*

C1 *mf*

C2 *f*

C3 *f* *divisi*

C3 *f*

C4 *f*

Congas *mf*

71

Musical score for measures 71-72. The score is divided into two systems. The first system (measures 71-72) is marked with the time signature '(4/4 + 6/8)'. The second system (measures 73-74) is marked with the time signature '(7/8 + 7/8)'. The instruments are C1 (two staves), C2, C3 (two staves), C4, and Congas. Dynamics include *f*. The notation includes various rhythmic patterns, slurs, and accents.

C1 (4/4 + 6/8)

C1 (7/8 + 7/8)

C2

C3

C3

C4

Congas

73

C1

C1

C2

C3

C3

C4

Congas

Detailed description: This block contains the musical score for measures 73 through 76. It features six staves: two for Congas (C1), two for Cymbals (C2, C3), and two for Drums (C3, C4). The Congas part is written on a single-line staff with a double bar line and a key signature of one sharp (F#). The Cymbals and Drums parts are written on standard five-line staves with a key signature of one sharp. The Congas part shows a rhythmic pattern of eighth and sixteenth notes with various articulations. The Cymbals and Drums parts feature melodic lines with slurs and ties, and the Drums part includes a bass line with slurs and ties.

(4/4 + 6/8) (7/8 + 7/8)

75

C1

C1

C2

C3

C3

C4

Congas

Detailed description: This block contains the musical score for measures 75 through 78. It features six staves: two for Congas (C1), two for Cymbals (C2, C3), and two for Drums (C3, C4). The Congas part is written on a single-line staff with a double bar line and a key signature of one sharp (F#). The Cymbals and Drums parts are written on standard five-line staves with a key signature of one sharp. The Congas part shows a rhythmic pattern of eighth and sixteenth notes with various articulations. The Cymbals and Drums parts feature melodic lines with slurs and ties, and the Drums part includes a bass line with slurs and ties. The time signature changes from 4/4 + 6/8 to 7/8 + 7/8 between measures 75 and 76.

J (7/8 + 7/8)

77

C1 *mp* *p* 13

C2 *mp* *p*

C3 *mf* *mp*

C4 *mf* *mp*

Congas *mp* *p*

80

C1

C2

C3

C4

Congas

K (7/8 + 7/8)

83

C1 *pp*

C2 *pp*

C3 *pp*

C4 *p*

Congas *p* *pp*

14 ⁸⁶

C1 *pppp*

C2 *pppp*

C3 *ppp*

C4 *ppp*

Congas *pppp*

⁸⁹

C1

C2

C3

C4

Congas

*Repeat last 2 measures as many times as needed for sound
to fade into silence as players mime their parts into stillness*

⁹²

C1 *niente*

C2 *niente*

C3 *niente*

C4 *niente*

Congas *niente*