

# Sevensong

Cello 1

Marcia Sloane

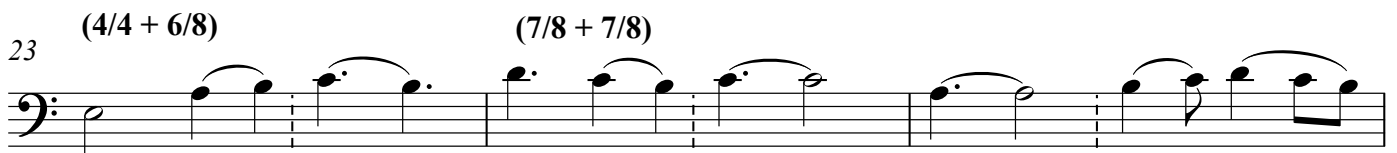
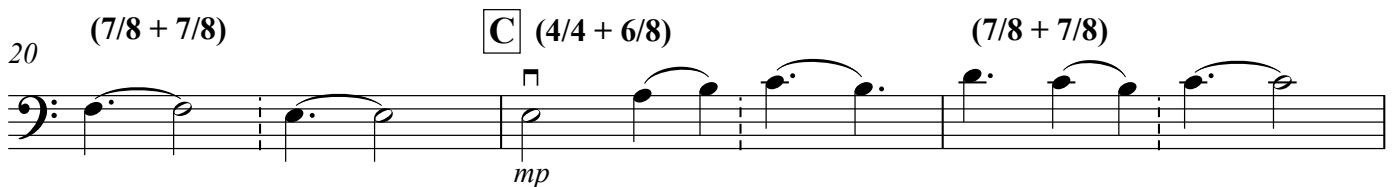
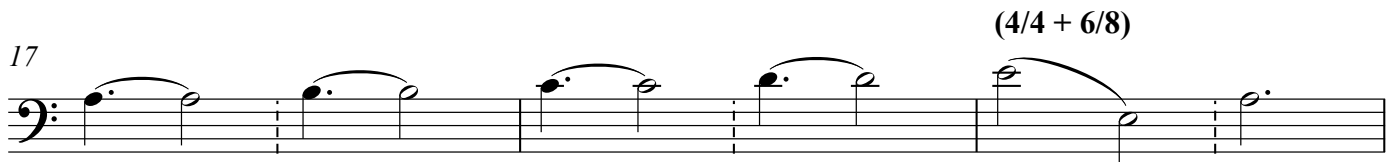
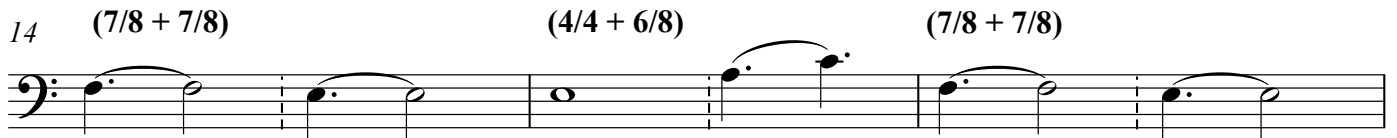
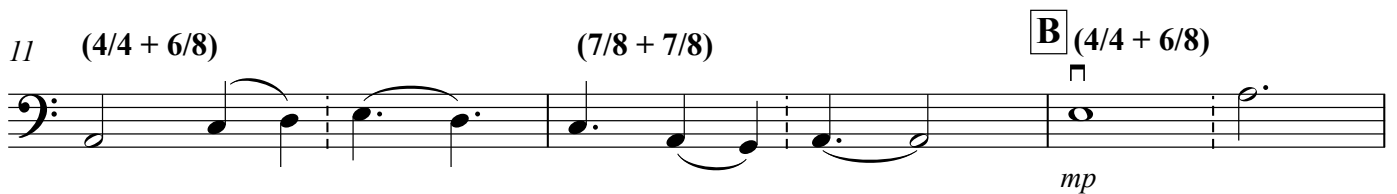
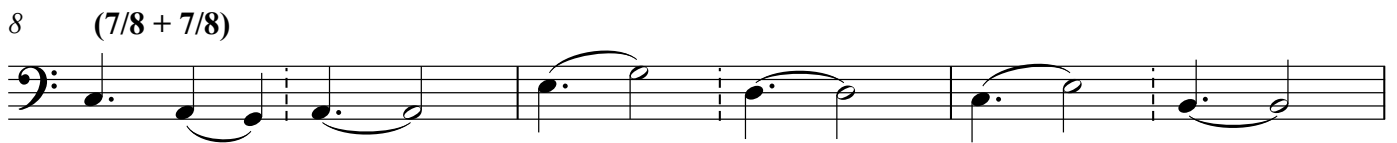
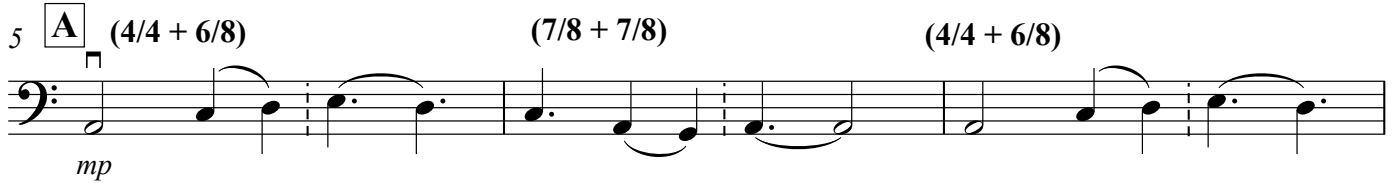
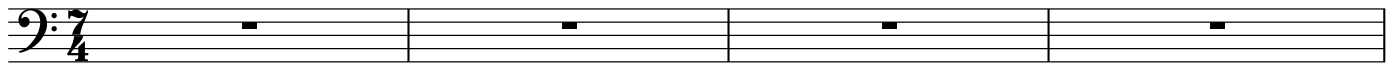
$\text{♩} = 126$

(4/4 + 6/8)

(7/8 + 7/8)

(4/4 + 6/8)

(7/8 + 7/8)



V.S.

Cello 1

29 **D** (4/4 + 6/8) (7/8 + 7/8)  
*p*

31 (4/4 + 6/8) (7/8 + 7/8)

33

35 (4/4 + 6/8) (7/8 + 7/8)

37 **E** (7/8 + 7/8)  
*mp*

40

43 **F** (7/8 + 7/8)  
*mp*

46

49

52 **G** (4/4 + 6/8) (7/8 + 7/8)  
*mf*

Cello 1

55 (4/4 + 6/8)

(7/8 + 7/8)

3

58

(4/4 + 6/8)

(7/8 + 7/8)

61

**H** (7/8 + 7/8)

63

66

69

**I** (4/4 + 6/8)

(7/8 + 7/8)

71

(4/4 + 6/8)

(7/8 + 7/8)

73

Cello 1

4 75 (4/4 + 6/8) (7/8 + 7/8)

77 **J** (7/8 + 7/8)  
mp

79  
p

81

83

85 **K** (7/8 + 7/8)  
pp pppp

88

91

93  
Repeat last 2 measures as many times as needed for sound  
to fade into silence as players mime their parts into stillness  
niente