

Sevensong

Congas

♩ = 126

Marcia Sloane

(4/4 + 6/8) **(7/8 + 7/8)** **(4/4 + 6/8)**

mp

4 **(7/8 + 7/8)** **A** **(4/4 + 6/8)** **(7/8 + 7/8)**

mp

7 **(4/4 + 6/8)** **(7/8 + 7/8)**

10 **(4/4 + 6/8)** **(7/8 + 7/8)**

13 **B** **(4/4 + 6/8)** **(7/8 + 7/8)** **(4/4 + 6/8)**

mp

16 **(7/8 + 7/8)**

19 **(4/4 + 6/8)** **(7/8 + 7/8)** **C** **(4/4 + 6/8)**

mp

22 **(7/8 + 7/8)** **(4/4 + 6/8)** **(7/8 + 7/8)**

25 **(4/4 + 6/8)**

28 **(7/8 + 7/8)** **D** **(4/4 + 6/8)** **(7/8 + 7/8)**

mp

Congas

2

31 (4/4 + 6/8) (7/8 + 7/8)

34 (4/4 + 6/8) (7/8 + 7/8)

37 **E** (7/8 + 7/8)

mp

40

43 **F** (7/8 + 7/8)

mp

46

49

52 **G** (4/4 + 6/8) (7/8 + 7/8)

mp

55 (4/4 + 6/8) (7/8 + 7/8)

58 (4/4 + 6/8) (7/8 + 7/8)

61 **H** (7/8 + 7/8)

mf

64

67

I (4/4 + 6/8)

mf

70 (7/8 + 7/8) (4/4 + 6/8) (7/8 + 7/8)

73 (4/4 + 6/8)

76 (7/8 + 7/8) J (7/8 + 7/8)

mp

79 p

82

85 K (7/8 + 7/8)

pp pppp

88

91

93 Repeat last 2 measures as many times as needed for sound to fade into silence as players mime their parts into stillness

niente