

Sevensong

for Cello Ensemble or Cello Quartet
with optional percussion

Marcia Sloane

Navarro River Music
P. O. Box 366
Mendocino CA 95460
NavarroRiverMusic.com

Performance Notes

Sevensong is in a repeating 8-bar form in 7/4 time, with melodies shifting between two metric groupings: 7/8 + 7/8 (divided 3+2+2) and 4/4 + 6/8. At rehearsal letters D, G, and I, both metric groupings occur simultaneously at bars 1, 2, and 7; for these bars, parts in 7/8 + 7/8 have been notated in 4/4 + 6/8.

Cello Ensemble

Cello 1: letters D and J optional divisi; letter I optional triple divisi

Cello 2: letter E optional divisi

Cello 3: letters G and H optional divisi

Cello 4: letter F optional divisi

Cello Quartet

Cello 1: letter I play lower line (double stops as in letter J)

Cello 3: letter D play lower octave; letter I play lower line

All parts: for players who wish to omit 3rd and 4th position double stops, play the lower note of the double stop.

Conga Part

Oval noteheads = tone; X noteheads = slap

The conga part is notated for two drums. Tuning the lower drum to A and the upper drum to C will enhance the tonality of the piece. The conga part can also be played on one (lower) drum, in which case, substitute a bass stroke for all notes notated for the lower drum. If a conga player is not available, members of the ensemble, prior to entering on their part, can sound the conga rhythm with their hands, striking body or instrument.

Duration 5 minutes

Thanks to Joel Cohen, Steve Davidson, Allan Pollack, and Carolyn Steinbuck for notation suggestions.

Copyright © 2012 Marcia Sloane

Published by Navarro River Music
P. O. Box 366 Mendocino CA 95460
NavarroRiverMusic.com

All Rights Reserved. Please do not make multiple photocopies or otherwise reproduce or transmit this music by any means without permission from Navarro River Music.

Sevensong

♩ = 126

Marcia Sloane

(4/4 + 6/8) (7/8 + 7/8) (4/4 + 6/8)

Cello 1

Cello 2

Cello 3

Cello 4

Congas

mp

4 (7/8 + 7/8) **A** (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

mp

7 (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

4

10

(4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

B

13

(4/4 + 6/8) (7/8 + 7/8) (4/4 + 6/8)

C1

mp

C2

mp

C3

C4

Congas

mp

16

(7/8 + 7/8)

C1

C2

C3

C4

Congas

19 $(4/4 + 6/8)$ $(7/8 + 7/8)$ **C** $(4/4 + 6/8)$ 5

C1
C2
C3
C4
Congas

mp
mp
mp
mp

22 $(7/8 + 7/8)$ $(4/4 + 6/8)$ $(7/8 + 7/8)$

C1
C2
C3
C4
Congas

25 $(4/4 + 6/8)$

C1
C2
C3
C4
Congas

6

28 (7/8 + 7/8) **D** (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

p

mf

mp *divisi*

mf

mp

31 (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

p

mf

mp *divisi*

mf

mp

34 (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

p

mf

mp *divisi*

mf

mp

E (7/8 + 7/8)

37

C1 *mp*

C2 *mp*

C3 *mp*

C4 *mp*

Congas *mp*

40

C1

C2

C3

C4

Congas

F (7/8 + 7/8)

43

C1 *mp*

C2 *mf*

C3 *mf*

C4 *mp*

Congas *mp*

8

46

C1

C2

C3

C4

Congas

49

C1

C2

C3

C4

Congas

52

G (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

mf

mf

mp

mf

mp

55 (4/4 + 6/8) (7/8 + 7/8) 9

C1

C2

C3

C4

Congas

58 (4/4 + 6/8) (7/8 + 7/8)

C1

C2

C3

C4

Congas

61 **H** (7/8 + 7/8)

C1

C2

C3

C4

Congas

f

f

mf

f

mf

10 ⁶³

C1

C2

C3

C4

Congas

This system contains measures 63 through 66. It features five staves: C1 (treble clef), C2 (bass clef), C3 (bass clef), C4 (bass clef), and Congas (percussion clef). The key signature has one flat and the time signature is 12/8. C1 and C2 play melodic lines with eighth and sixteenth notes, often beamed together. C3 plays a steady accompaniment of chords. C4 plays a simple bass line with quarter notes. The Congas part features a rhythmic pattern of eighth and sixteenth notes with rests.

⁶⁵

C1

C2

C3

C4

Congas

This system contains measures 65 through 68. The instrumentation remains the same as the previous system. The melodic lines in C1 and C2 continue with similar rhythmic patterns. C3's accompaniment includes some chord changes, notably a sharp sign appearing in measure 68. C4 maintains its bass line. The Congas part continues with its established rhythmic pattern.

⁶⁷

C1

C2

C3

C4

Congas

This system contains measures 67 through 70. The instrumentation remains the same. The melodic lines in C1 and C2 continue. C3's accompaniment is consistent. C4's bass line is consistent. The Congas part continues with its established rhythmic pattern. A double bar line is present at the end of measure 70.

I (4/4 + 6/8)

(7/8 + 7/8)

69

Musical score for measures 69-70. The score is divided into two systems. The first system (measures 69-70) is marked with a box 'I' and the time signature '(4/4 + 6/8)'. The second system (measures 71-72) is marked with the time signature '(7/8 + 7/8)'. The instruments are C1 (two staves), C2, C3 (two staves), C4, and Congas. Dynamics include *mf* and *f*. The notation includes various rhythmic patterns, slurs, and accents.

mf *divisi*

mf

f

f *divisi*

f

f

Congas *mf*

71

Musical score for measures 71-72. The score is divided into two systems. The first system (measures 71-72) is marked with the time signature '(4/4 + 6/8)'. The second system (measures 73-74) is marked with the time signature '(7/8 + 7/8)'. The instruments are C1 (two staves), C2, C3 (two staves), C4, and Congas. Dynamics include *f*. The notation includes various rhythmic patterns, slurs, and accents.

(4/4 + 6/8)

(7/8 + 7/8)

Congas

73

C1

C1

C2

C3

C3

C4

Congas

Detailed description: This block contains the musical score for measures 73 through 76. It features six staves: two for Congas (C1), two for Cymbals (C2, C3), and two for Drums (C3, C4). The Congas part uses a double bar line with a vertical line on the left and a vertical line on the right, with notes and rests indicating specific drum hits. The Cymbals and Drums parts use standard musical notation with various note values, rests, and articulation marks like slurs and accents. The key signature has one sharp (F#) and the time signature is 12/8.

(4/4 + 6/8) (7/8 + 7/8)

75

C1

C1

C2

C3

C3

C4

Congas

Detailed description: This block contains the musical score for measures 75 through 78. It features the same six staves as the previous block. Above the first staff, the time signature changes to (4/4 + 6/8) for the first two measures and (7/8 + 7/8) for the last two measures. The notation continues with complex rhythmic patterns, including slurs, accents, and various note values. The Congas part remains consistent with the previous block. The key signature has one sharp (F#).

J (7/8 + 7/8)

77

C1 *mp* *p* 13

C2 *mp* *p*

C3 *mf* *mp*

C4 *mf* *mp*

Congas *mp* *p*

80

C1

C2

C3

C4

Congas

K (7/8 + 7/8)

83

C1 *pp*

C2 *pp*

C3 *pp*

C4 *p*

Congas *p* *pp*

14 ⁸⁶

C1 *pppp*

C2 *pppp*

C3 *ppp*

C4 *ppp*

Congas *pppp*

⁸⁹

C1

C2

C3

C4

Congas

⁹²

Repeat last 2 measures as many times as needed for sound to fade into silence as players mime their parts into stillness

C1 *niente*

C2 *niente*

C3 *niente*

C4 *niente*

Congas *niente*